



Kala Ramesh comes from an artistic South Indian family and believes, as her father is fond of saying, "the soil needs to be fertile for the plant to bloom." Kala feels she owes this poetic streak in her to her mother. She has had extensive training in Hindustani classical music. Indian music has taught her to think with*in* and with*out* the box. A Haiku poet since 2005, Kala is keen to see children in India take to Haiku and its genres, and conducts workshops in the art of Haiku writing in schools.

Svabhu Kohli is a visual storyteller from India who spends most of his time wandering through jungles and diving in the deep oceans of the world. His intimacy with these environments translates into his work.

协KATHA

Katha is a globally recognised non-profit organization (www.katha.org) that has been working in the literacy to literature continuum since 1988. Our nearly 30 years of experience is in publishing and education for children in poverty.

"An educational jewel in India's crown." — Naoyuki Shinohara, Deputy Managing Director, IMF

"Katha stands as an exemplar for all the creative projects around the world that grapple with ordinary and dramatic misery in cities."

— Charles Landry, The Art of City Making

"Katha has a real soft corner for kids. Which is why it ... create[s] such gorgeous p'icture books for children." — Time Out

"Katha's work is driven by the idea that children can bring change to their communities that is sustainable and real, just as the children do in [their books.]"

— Papertigers



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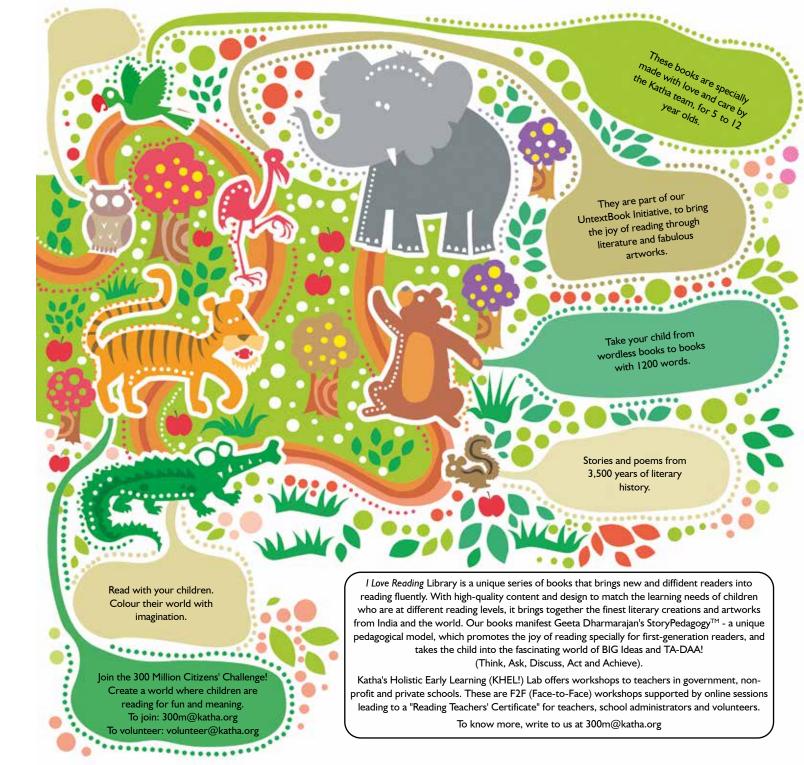
Our Mission: Every child reading well and for fun!

KATHA is a registered nonprofit organization started in 1988. We work in the literacy to literature continuum.

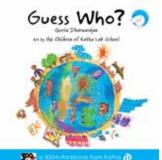
Devoted to enhancing the joys of reading amongst children and adults, we work with more than 1,00,000 children in poverty, to bring them to grade-level reading through quality books and interventions.

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10% of the net proceeds from the sale of these books goes to support reading and life long learning programmes for underprivileged children.

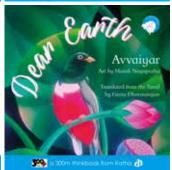


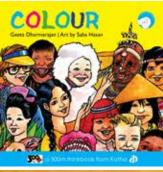


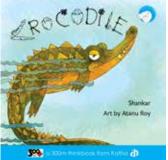


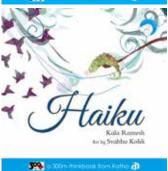
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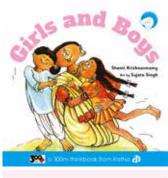
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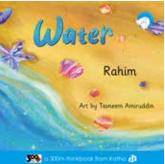














"[Katha]...a special and unique moment in Indian Publishing history."

— The iconic The **Economic Times**

