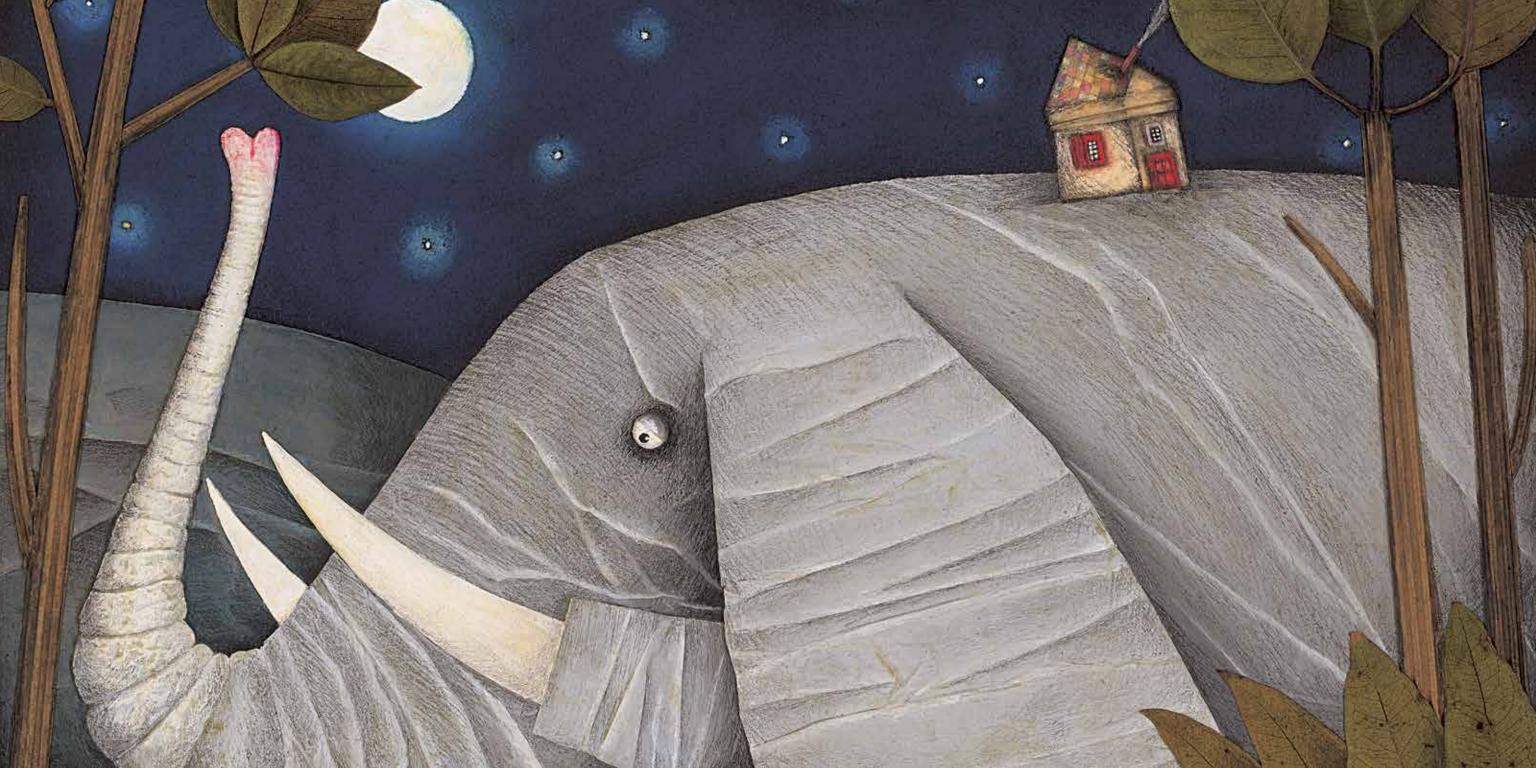


I have a home That comes and goes That rises and falls That shrinks and swells That is here and beyond.

















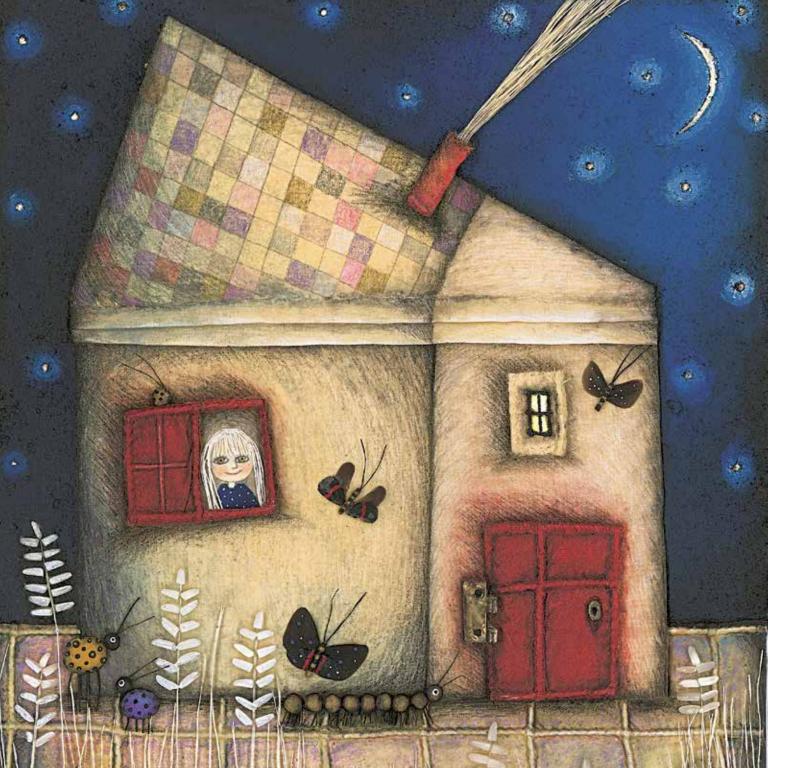












For ...

wherever I am

my home is always

there.

Claudia Legnazzi was born in 1956 in Argentina and studied fine arts at the National School of Fine Arts, Prilidiano Pueyreddon. Legnazzi writes and illustrates for children and her work has won many national and international recognitions including the Runner-up prize in the 10th Noma Concours. Some of her illustrations are on display at the Chihiro Museum of Art in Tokyo.

本KATHA

Katha is a globally recognised non-profit organization (www.katha.org) that has been working in the literacy to literature continuum since 1988. Our nearly 30 years of experience is in publishing and education for children in poverty.

"An educational jewel in India's crown."

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"Katha's work is driven by the idea that children can bring change to their communities that is sustainable and real, just as the children do in [their books.]"

— Papertiger



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E-mail: editors@katha.org, Website: www.katha.org

Our Mission: Every child reading well and for fun!

KATHA is a registered nonprofit organization started in 1988. We work in the literacy to literature continuum. Devoted to enhancing the joys of reading amongst children and adults, we work with more than 1,00,000 children in poverty, to bring them to grade-level reading through quality books and interventions.

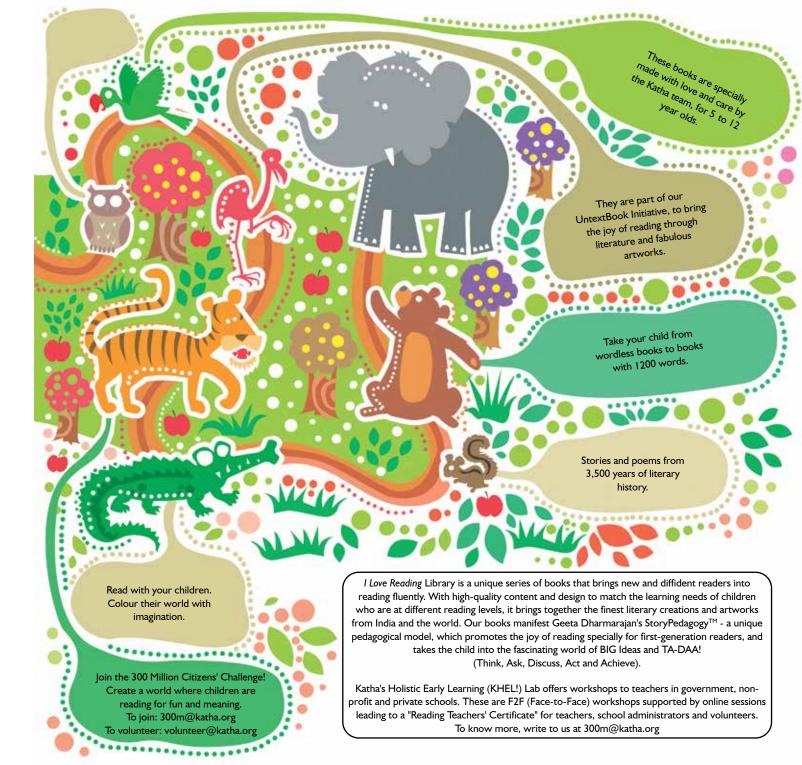
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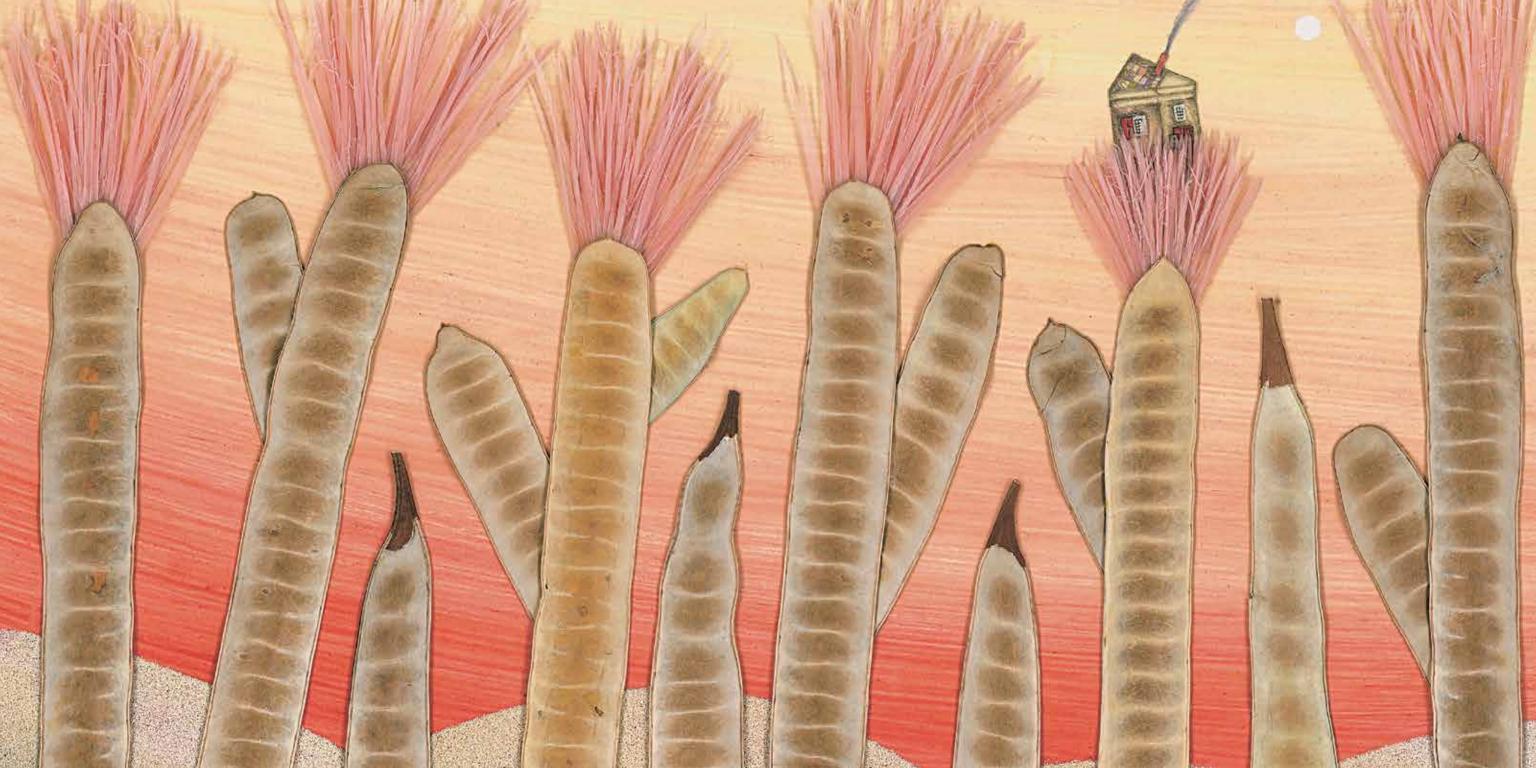
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Translated from the Spanish by Clara Stern Rodríguez

10% of the net proceeds from the sale of these books goes to support reading and life long learning programmes for underprivileged children.

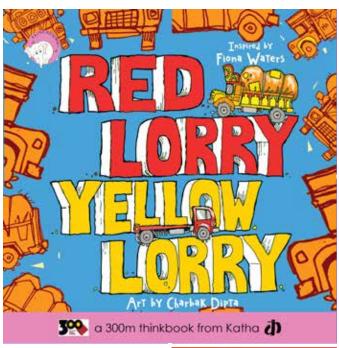


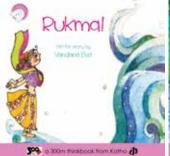


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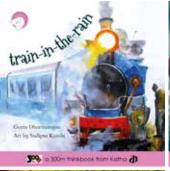
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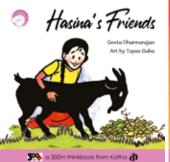




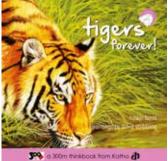


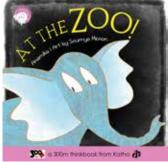


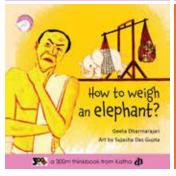














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— The Business Standard



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