



Laura Richards  
art by Rajiv Eipe

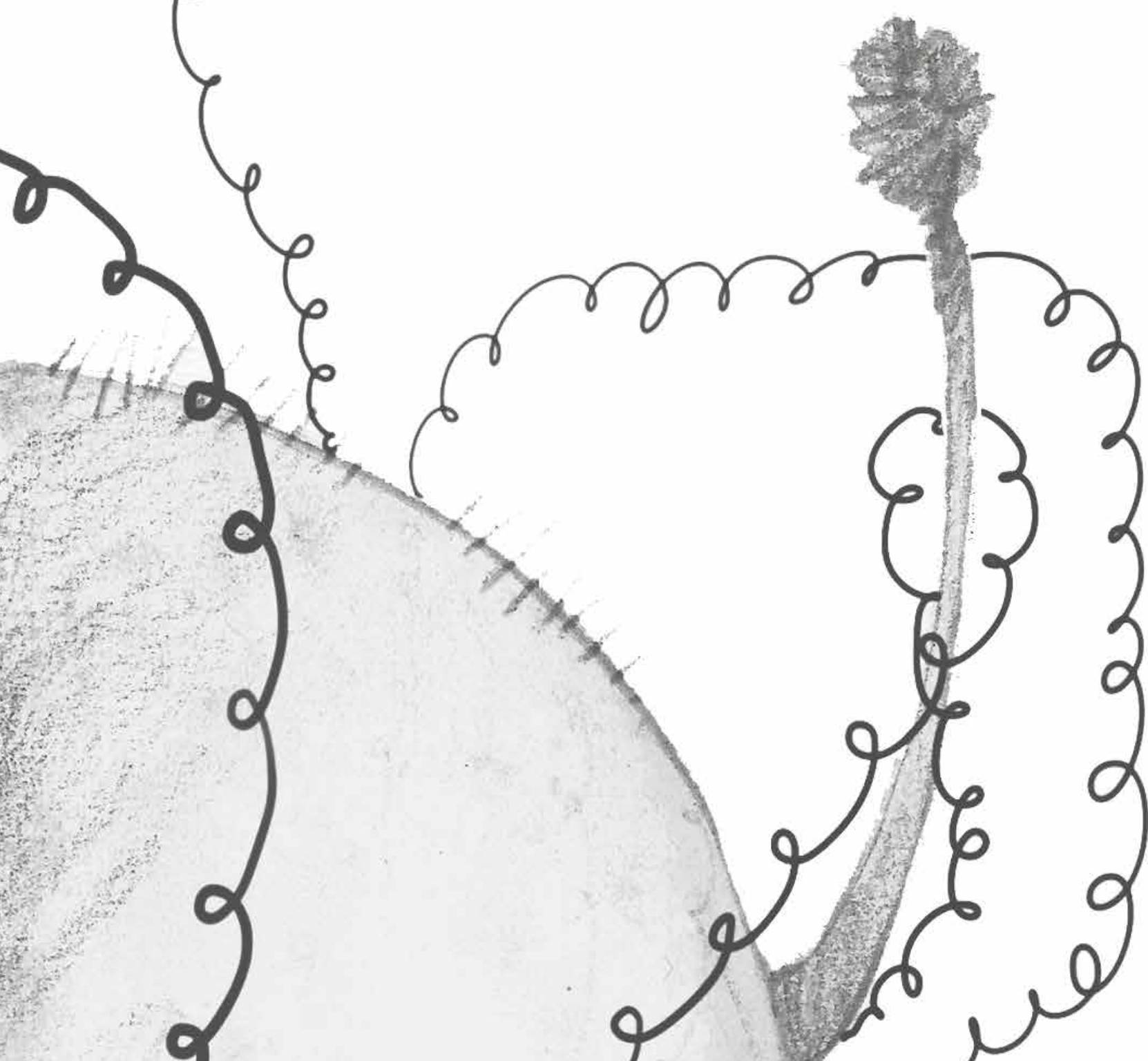
Ele...tele...Phony



a 300m thinkbook from Katha 



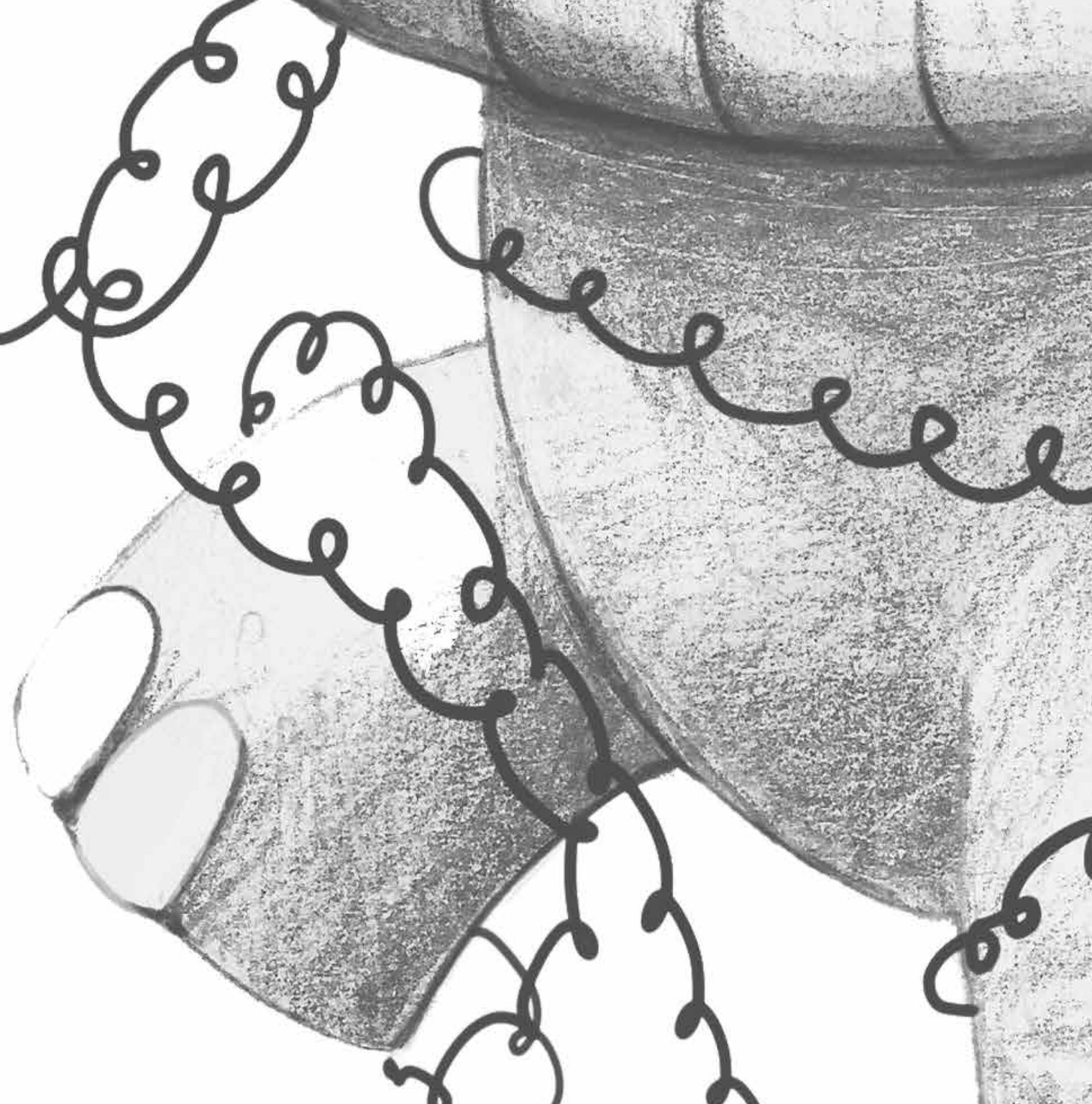
Once there was




an **elephant**  
who tried to use  
the telephant—

No! No! I mean  
an **ELEPHONE**  
who tried to use

the **telePHONE**—





(Dear me! I am not  
certain quite  
That even now I've  
got it right.)

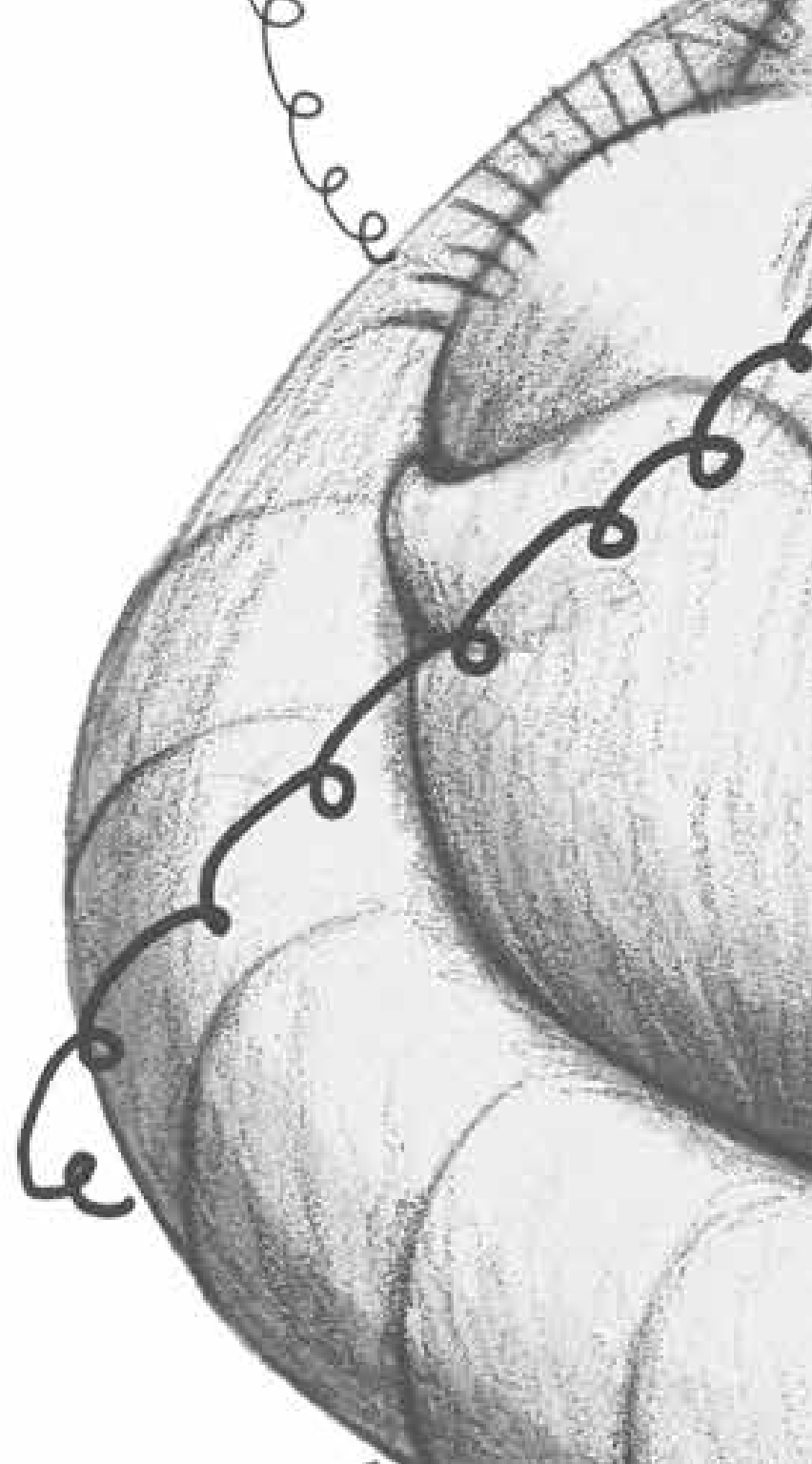


However it was, he got

his **trunk**

entangled in the

**celebration!**



Help

The more he  
tried to get it

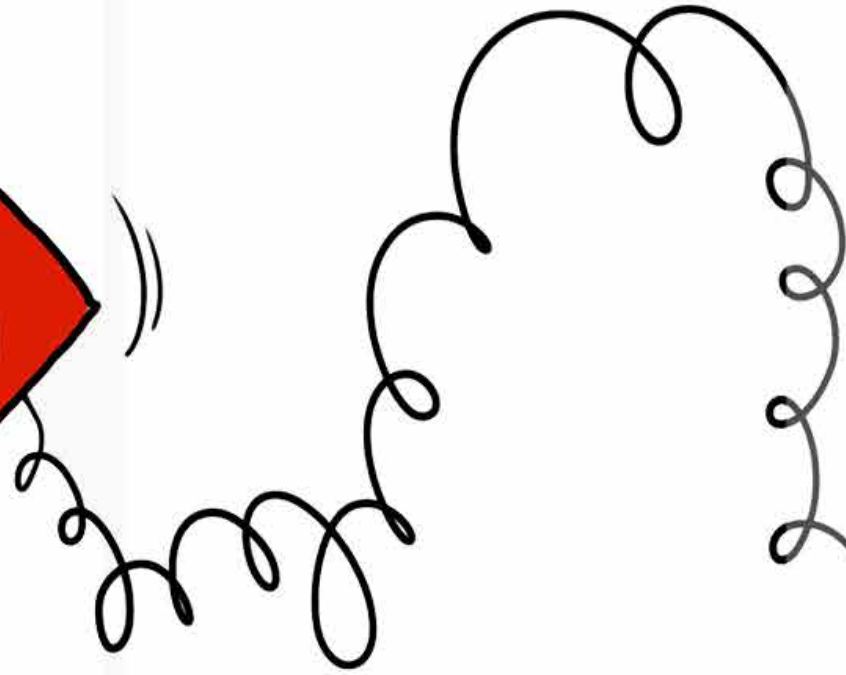
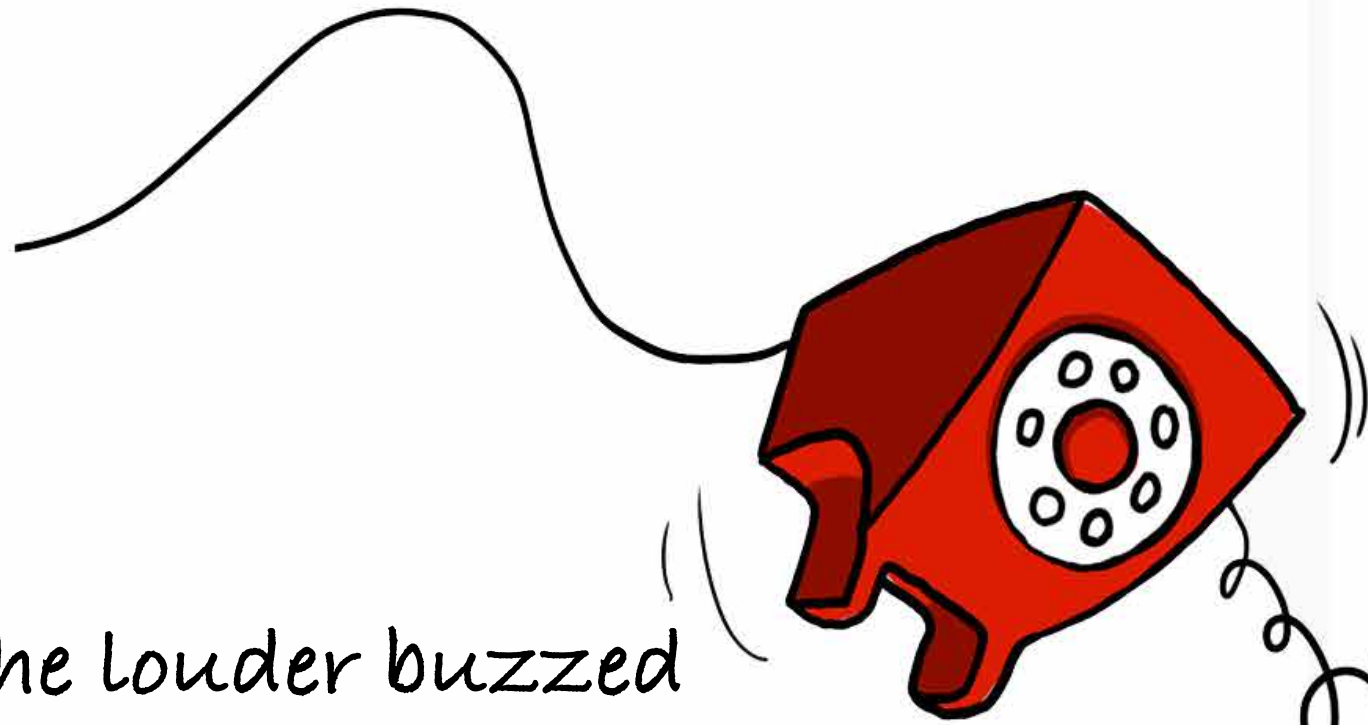
free





The louder buzzed

the  
**telephee**



(I fear I'd better drop  
this song

elePHOP



and

telePHONG!





Learn the

## Story Pedagogy

Way!

### Before Reading

#### THINK ...

What do you know about elephants.  
Do they use telephones?

#### ASK YOURSELF

Do you think elephants and other  
animals use telephones?

Why not?

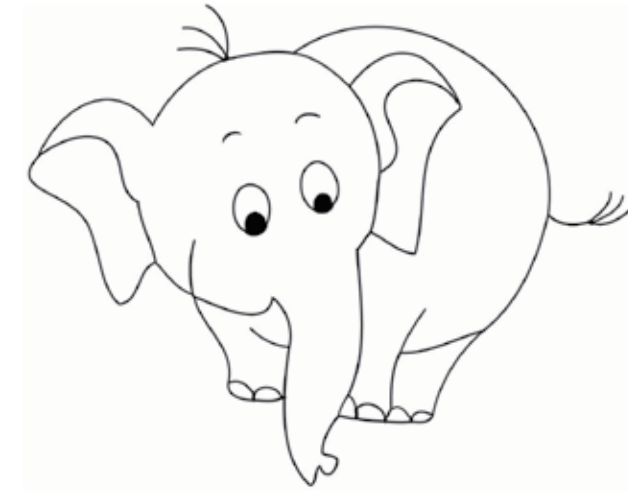
#### DISCUSS

Mobiles are bad for elephants for it  
spoils their environment.

Do you think they are bad for  
humans, too?

#### ACT

Copy this picture of me,  
Tamasha, on a paper as big  
as you want. Colour it with an  
many colours as you want!



### After Reading

#### ACTION!

All of us can change our world to be kinder. Did you know that you have  
the power to be a Reader-Leader?

**Fact:** Elephants have weak backs. When we ride on elephants, it gives  
them a lot of pain. It is like you having to carry your father around and  
around, every day.

Next time some one says, "Let's go on an elephant ride, will you remember  
me?"

Your pucca friend,  
Tamasha



**Laura E. Richards** was an American writer. In 1917, she won a Pulitzer Prize for Julia Ward Howe, a biography co-authored with her sisters. Her children's book *Tirra Lirra* won the Lewis Carroll Shelf Award in 1959. She died on January 14, 1943.

**Rajiv Eipe** draws pictures for animation films and books, and pictures himself drawing pictures for as long as he can draw pictures. His other hobbies include maintaining untidy workspaces and gazing vacantly into space at short intervals.

## KATHA

Katha is a globally recognised non-profit organization ([www.katha.org](http://www.katha.org)) that has been working in the literacy to literature continuum since 1988. Our nearly 30 years of experience is in publishing and education for children in poverty.

"An educational jewel in India's crown."

— **Naoyuki Shinohara, Deputy Managing Director, IMF**

"Katha stands as an exemplar for all the creative projects around the world that grapple with ordinary and dramatic misery in cities."

— **Charles Landry, *The Art of City Making***

"Katha has a real soft corner for kids. Which is why it ... create[s] such gorgeous picture books for children." — **Time Out**

"Katha's work is driven by the idea that children can bring change to their communities that is sustainable and real, just as the children do in [their books.]" — **PaperTigers**



This edition first published 2021

Copyright © Katha, 2021

Text copyright © Laura E. Richards

Illustrations copyright © Katha

A3, Sarvodaya Enclave, Sri Aurobindo Marg, New Delhi 110 017

Phone: 91-11 4141 6600 . 4141 6610

E-mail: [editors@katha.org](mailto:editors@katha.org), Website: [www.katha.org](http://www.katha.org)

ISBN 978-93-92454-65-6

**Our Mission:** Every child reading well and for fun!

KATHA is a registered nonprofit organization started in 1988. We work in the literacy to literature continuum.

Devoted to enhancing the joys of reading amongst children and adults, we work with more than 1,00,000 children in poverty, to bring them to grade-level reading through quality books and interventions.

All rights reserved. No part of this book may be reproduced or utilized in any form without the prior written permission of the publisher.

10% of the net proceeds from the sale of these books goes to support reading and life long learning programmes for underprivileged children.



These books are specially made with love and care by the Katha team, for 5 to 12 year olds.

They are part of our UntextBook Initiative, to bring the joy of reading through literature and fabulous artworks.

Take your child from wordless books to books with 1200 words.

Stories and poems from 3,500 years of literary history.

Read with your children.  
Colour their world with imagination.

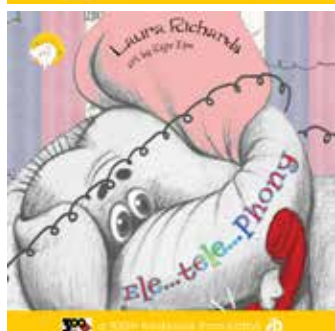
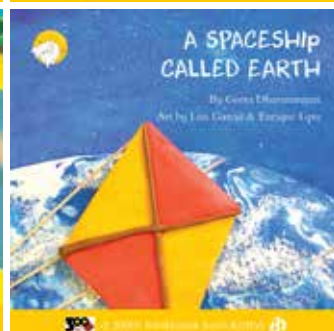
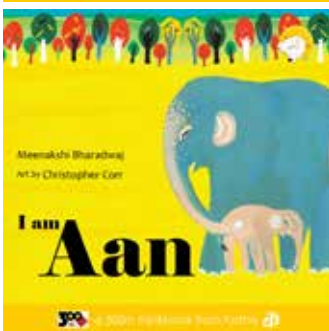
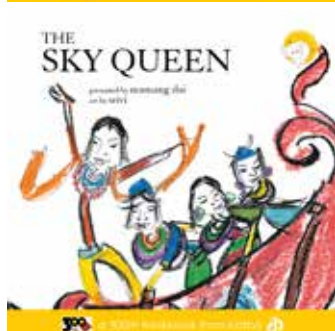
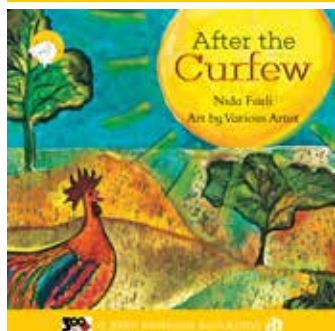
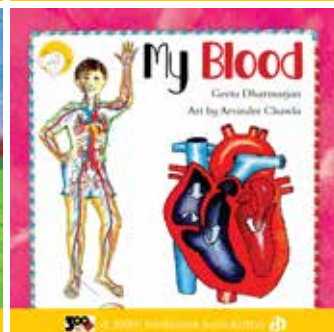
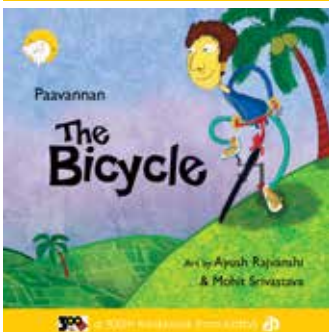
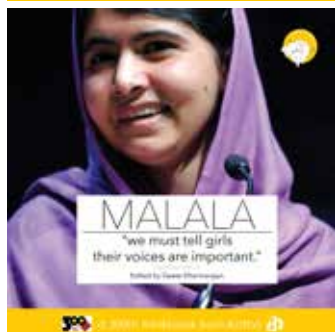
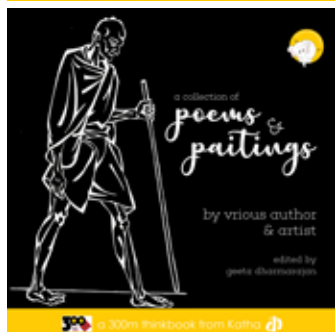
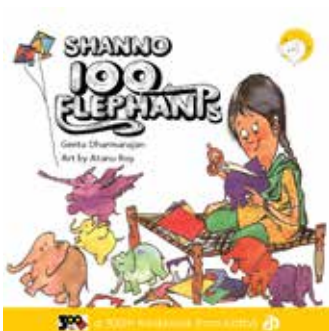
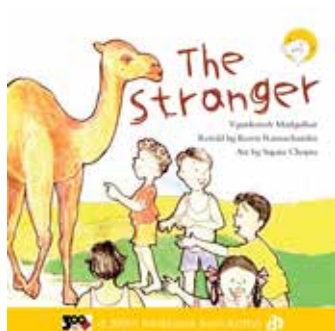
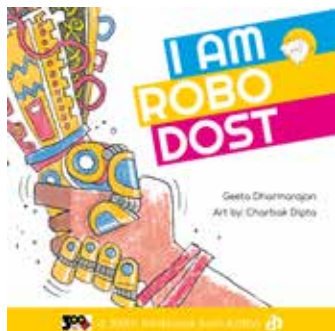
Join the 300 Million Citizens' Challenge!  
Create a world where children are reading for fun and meaning.  
To join: [300m@katha.org](mailto:300m@katha.org)  
To volunteer: [volunteer@katha.org](mailto:volunteer@katha.org)

*I Love Reading* Library is a unique series of books that brings new and diffident readers into reading fluently. With high-quality content and design to match the learning needs of children who are at different reading levels, it brings together the finest literary creations and artworks from India and the world. Our books manifest Geeta Dharmarajan's StoryPedagogy™ - a unique pedagogical model, which promotes the joy of reading specially for first-generation readers, and takes the child into the fascinating world of BIG Ideas and TA-DAA!

(Think, Ask, Discuss, Act and Achieve).

Katha's Holistic Early Learning (KHEL!) Lab offers workshops to teachers in government, non-profit and private schools. These are F2F (Face-to-Face) workshops supported by online sessions leading to a "Reading Teachers' Certificate" for teachers, school administrators and volunteers.

To know more, write to us at [300m@katha.org](mailto:300m@katha.org)



FOR OUR BOOKS

[www.books.katha.org](http://www.books.katha.org)

"[Katha]...a special and unique moment in Indian Publishing history."  
 — The iconic The Economic Times

a katha book for children

ISBN-978-93-88284-81-3

9 789388 284813

www.katha.org

₹ xxx