

















THEY ALL GET INTO

A SMART RED OLA











THEY EVEN TAKE



## RAM PAR PAM RAM PAM RAM PAM RAM

## FIND THE FIVE DIFFERENCES BETWEEN THESE TWO IMAGES





**AS THEY** THEY WATCH SIP ON HIS CRICKET **SWEET** ON HIS MASALA SUPER TW.





**Charbak Dipta** is an Oxford alumnus and an award-winning illustrator, a foodie and a globetrotter.

## ФKATHA

Katha is a globally recognised non-profit organization (www.katha.org) that has been working in the literacy to literature continuum since 1988. Our nearly 30 years of experience is in publishing and education for children in poverty.

"An educational jewel in India's crown."

- Naoyuki Shinohara, Deputy Managing Director, IMF

"Katha stands as an exemplar for all the creative projects around the world that grapple with ordinary and dramatic misery in cities."

— Charles Landry, The Art of City Making

"Katha has a real soft corner for kids. Which is why it ... create[s] such gorgeous picture books for children." — Time Out

"Katha's work is driven by the idea that children can bring change to their communities that is sustainable and real, just as the children do in [their books.]"

— Papertigers



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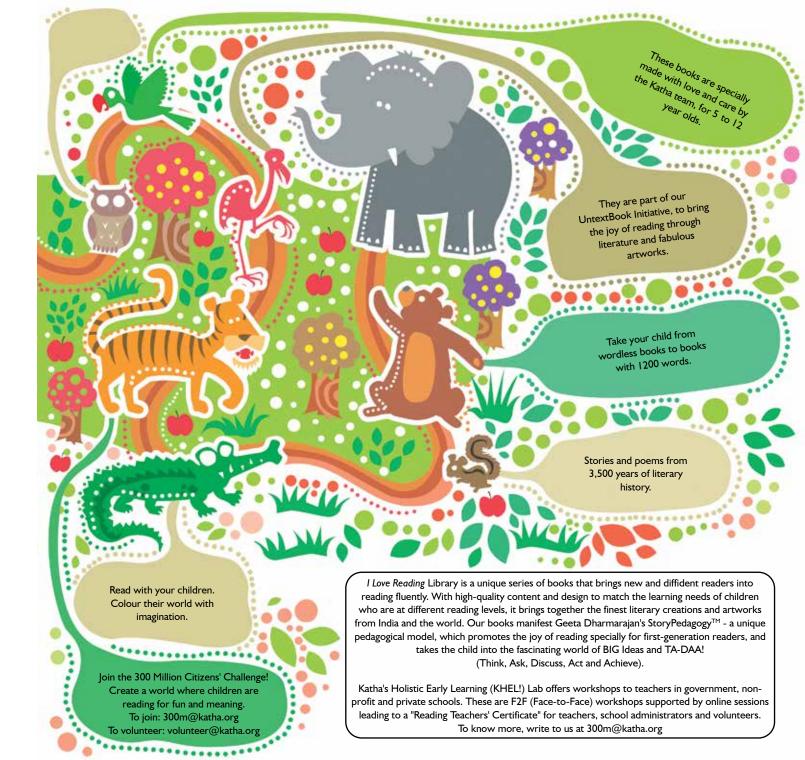
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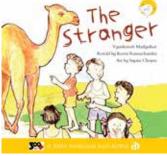
Phone: 91-11 4141 6600 . 4141 6610 E-mail: editors@katha.org, Website: www.katha.org ISBN 978-93-82454-65-6 Our Mission: Every child reading well and for fun!

KATHA is a registered nonprofit organization started in 1988. We work in the literacy to literature continuum. Devoted to enhancing the joys of reading amongst children and adults, we work with more than 1,00,000 children in poverty, to bring them to grade-level reading through quality books and interventions.

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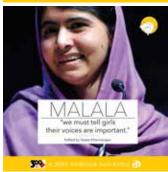
10% of the net proceeds from the sale of these books goes to support reading and life long learning programmes for underprivileged children.











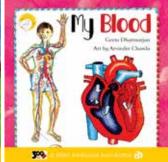
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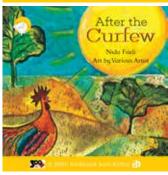
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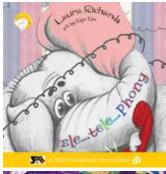
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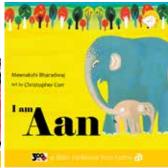


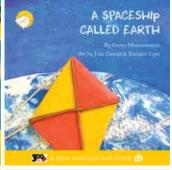
















"[Katha]...a special and unique moment in Indian Publishing history."

— The iconic The Economic Times



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