

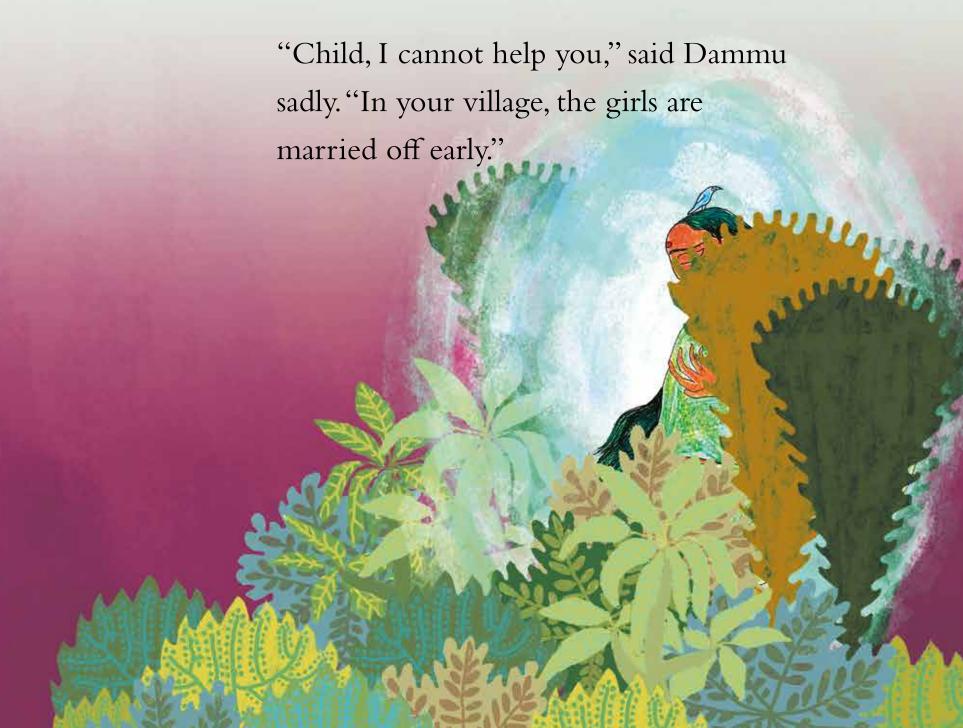


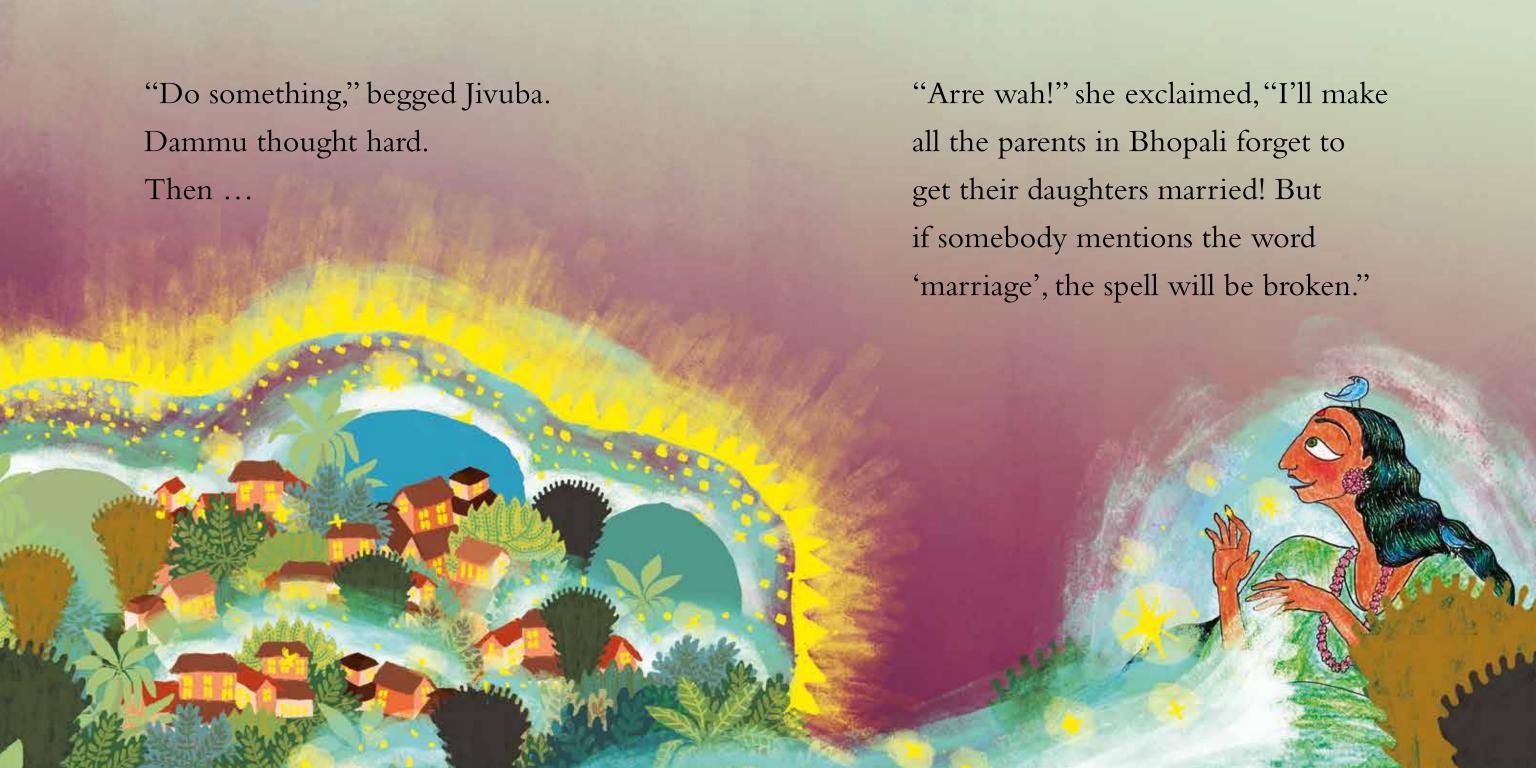


In the village of Bhopali, there lived Jivuba. She loved to sing. "When you'll have babies, you'll have no trouble putting them to sleep," said her mother.

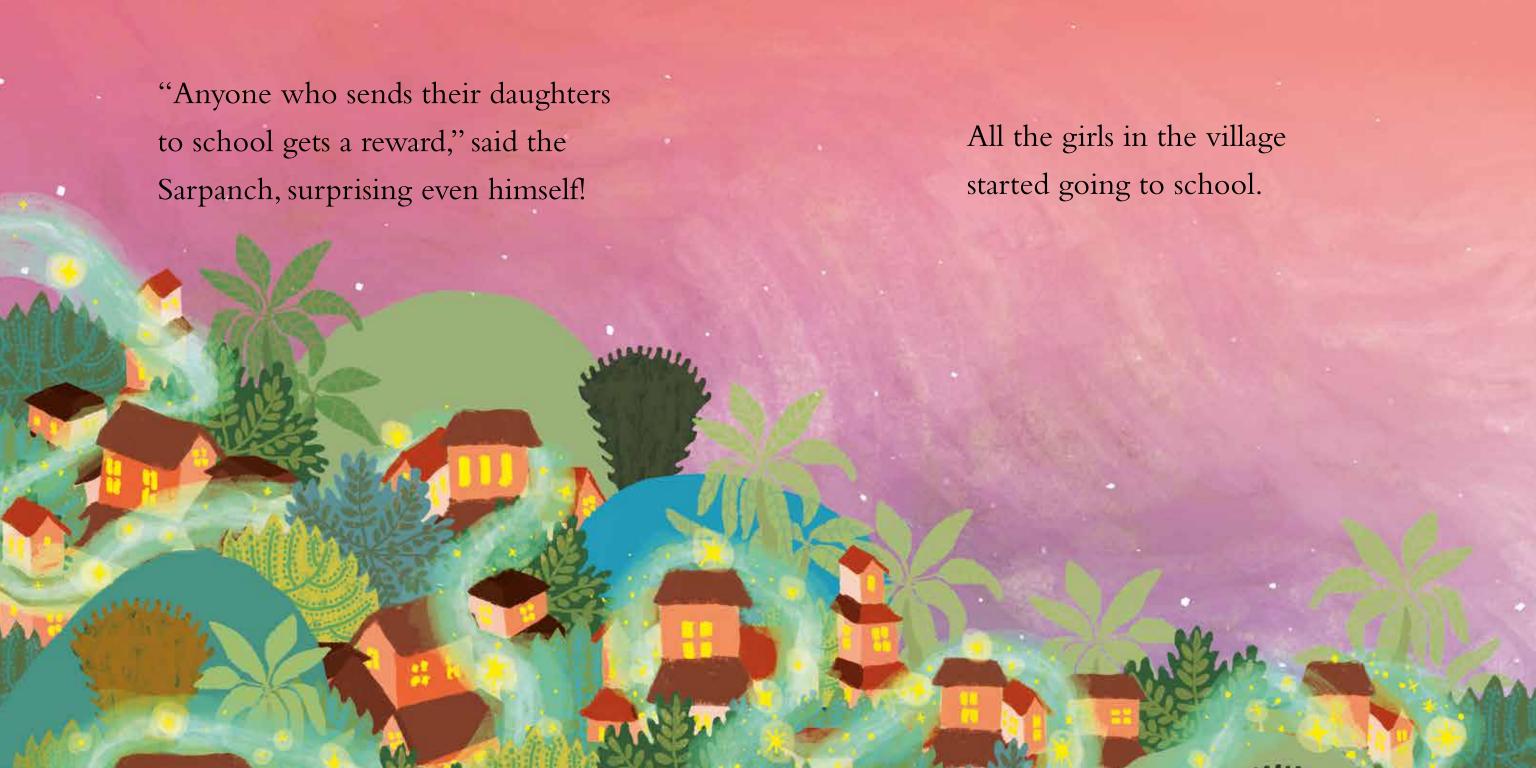


But Jivuba wanted to be the best singer in the world.
She went to Dammu, the wise apsara of the forest.







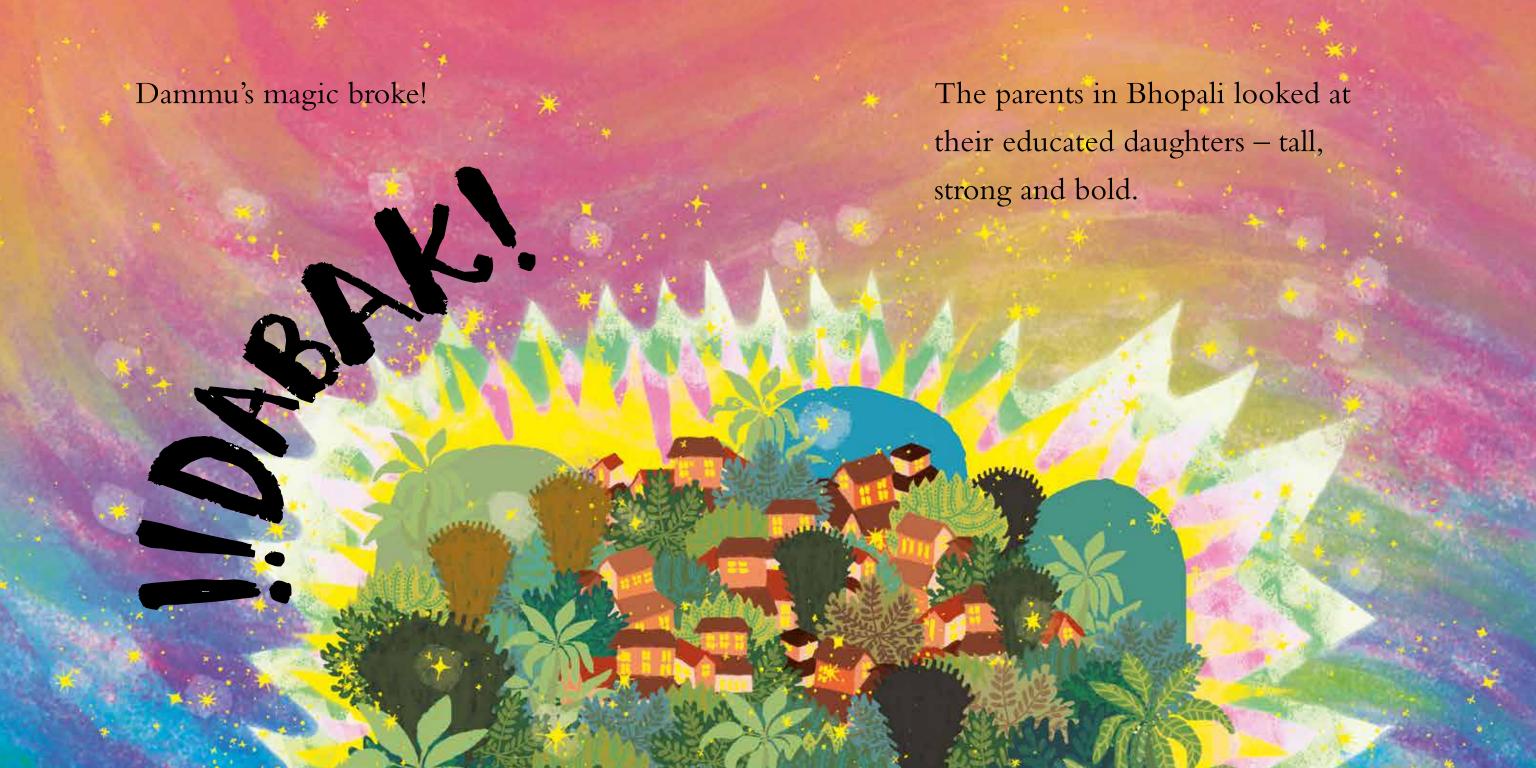


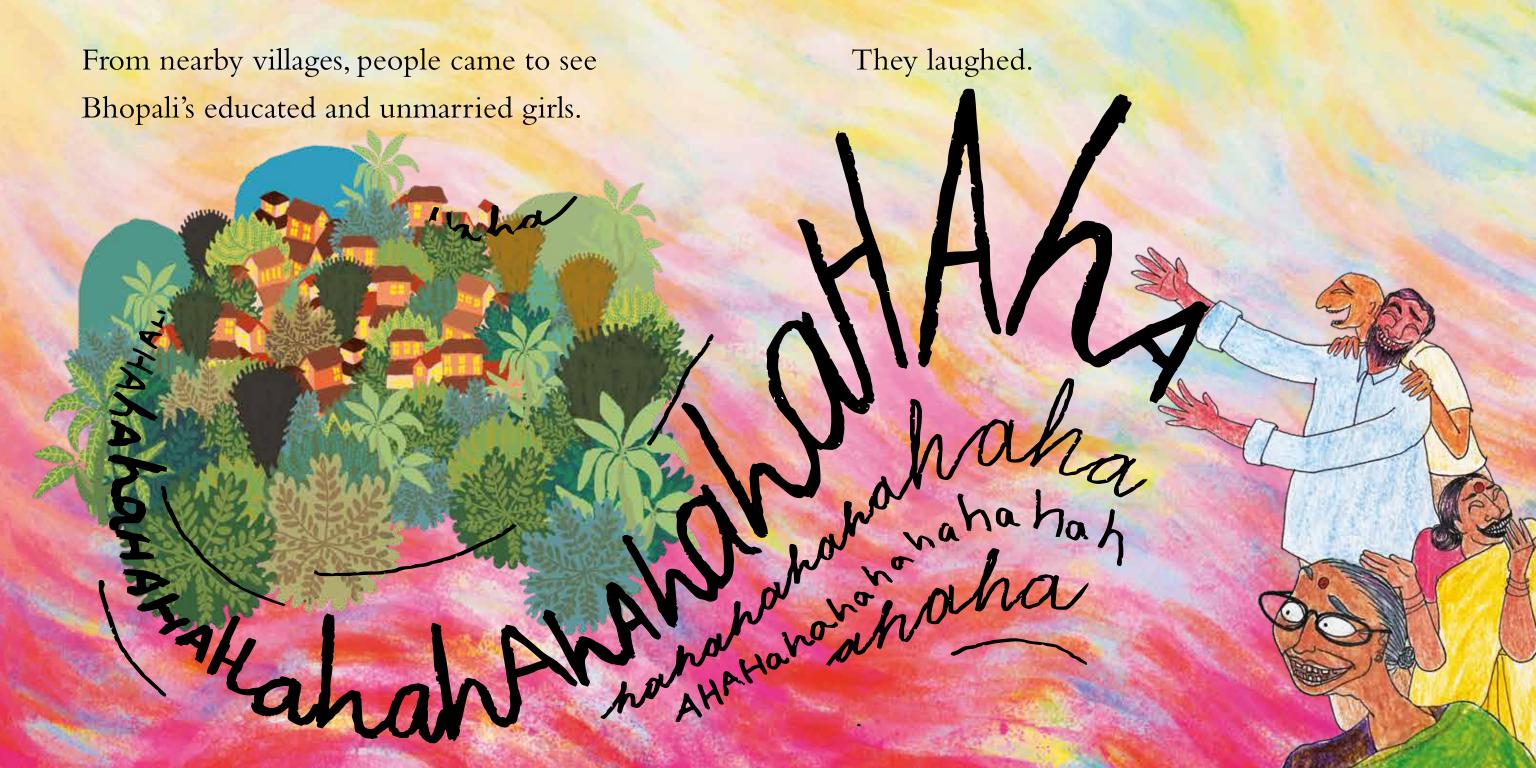
Two years went by.

One day, Jivuba's uncle came to visit.



"Jivuba is eighteen years old and still not married?" he asked so loudly that everyone heard.





But one visitor noticed water falling into a mud pot.

"Don't you go to the canal for water?" he asked.

Jivuba's mother smiled.

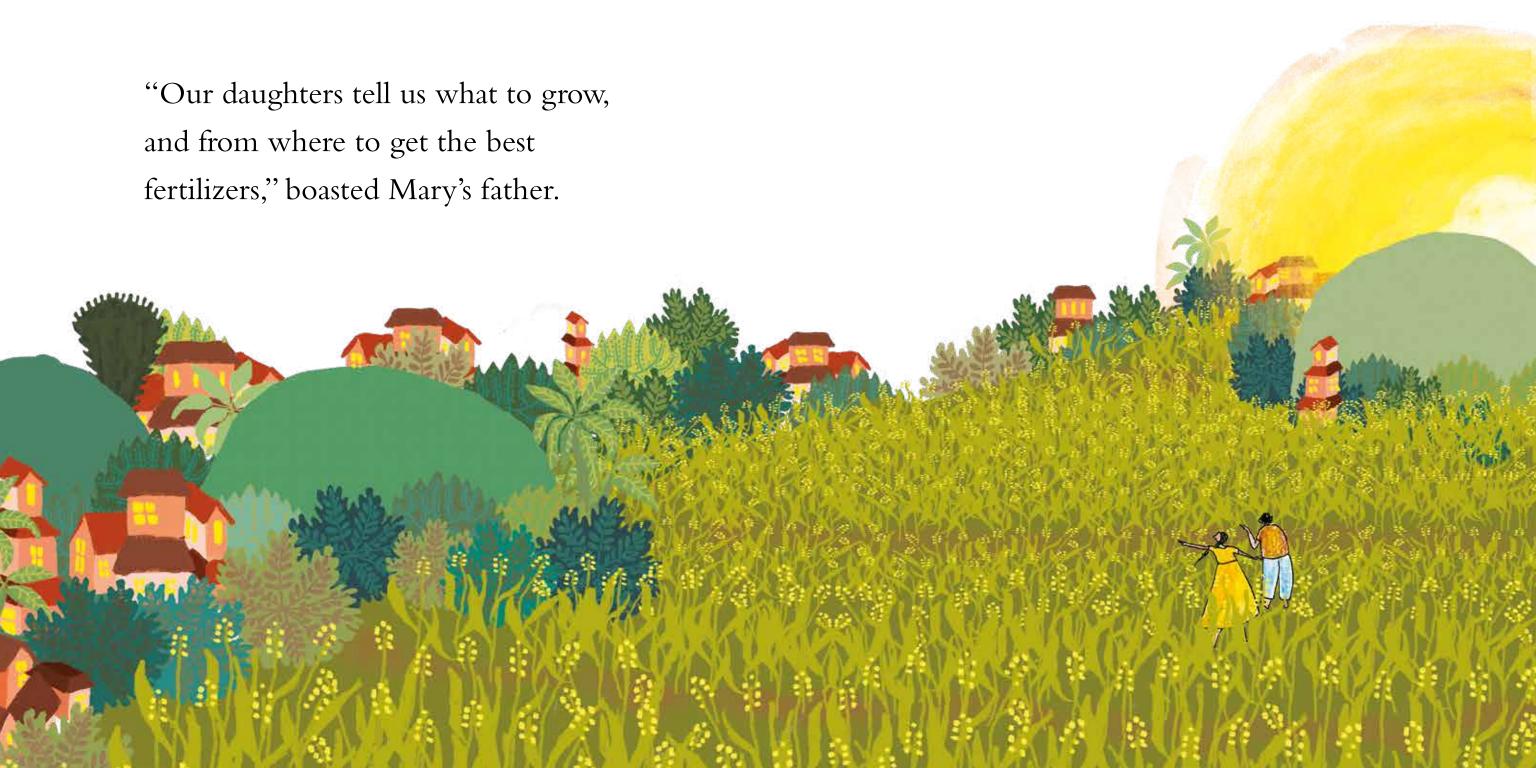
"We don't walk that far for water now.
Our girls helped us," she said.
"We saved money, bought pipes
from the town, and brought
water to our homes,"
added Mary's father.

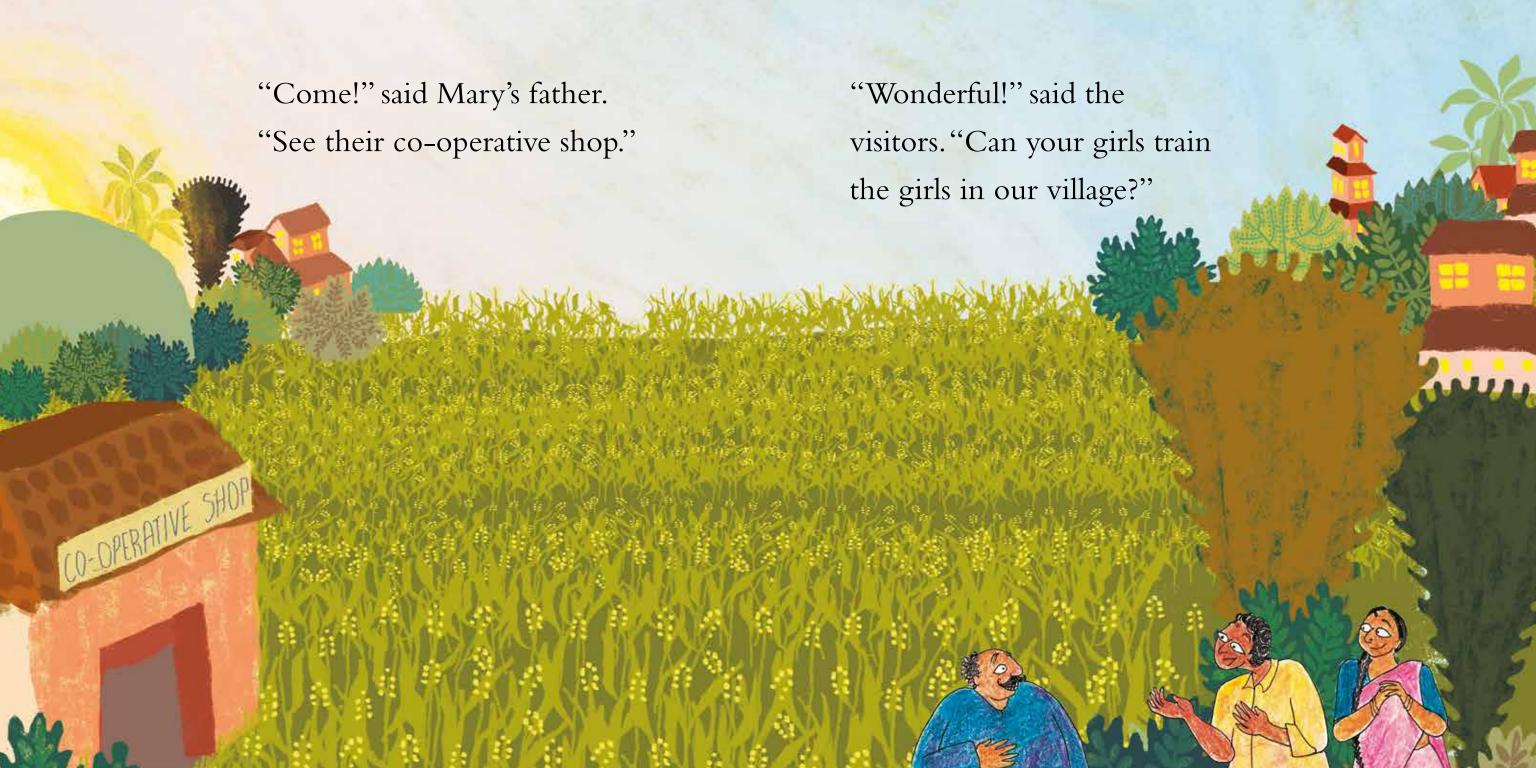
"We have latrines, too," said Sultana's mother. "It is frightening to go into the fields before dawn."



"And it is so open," said a woman visitor enviously. "Often I don't eat so that I don't have to go into the fields during the day."







So, what happened to the educated girls in Bhopali?
Today, Sultana is a doctor. Mary teaches carpentry. There are co-operative stores and Mahila Mandals in Bhopali.

And all the girls in the village go to school.





THINK

Do you think everyone should have the right to choose and pursue one's dreams?

ASK

Why should girls be educated? Do you think educating girls will lead to a better nation?

DISCUSS

If Dammu had not cast the spell then the girls in Bhopali wouldn't have been able to pursue their dreams. But we do not have such magical spells in real life. What can we do to help girls get educated?

AC1

The girls are married off early and are not given enough opportunities to discover and pursue their dreams which is a basic human right.

- Be the voice of the girls.
- Campaign for girls' rights.
- Spread awareness.
- We are all equal, with equal rights and duties.

Geeta Dharmarajan loves writing for children. She has authored over forty books for children. She received the Padma Shri in 2012 for her work in literature and education.

Priyanka Pachpande is a graphic designer. She dreams to travel the world one day with a suitcase full of books!

协KATHA

Katha is a globally recognised non-profit organization (www.katha.org) that has been working in the literacy to literature continuum since 1988. Our nearly 30 years of experience is in publishing and education for children in poverty.

"An educational jewel in India's crown." — Naoyuki Shinohara, Deputy Managing Director, IMF

"Katha stands as an exemplar for all the creative projects around the world that grapple with ordinary and dramatic misery in cities."

— Charles Landry, The Art of City Making

"Katha has a real soft corner for kids. Which is why it ... create[s] such gorgeous picture books for children." — Time Out

"Katha's work is driven by the idea that children can bring change to their communities that is sustainable and real, just as the children do in [their books.]"

— Papertigers



This edition first published 2021 Copyright © Katha, 2017, 2021 Text copyright © Geeta Dharmarajan Illustrations copyright © Katha

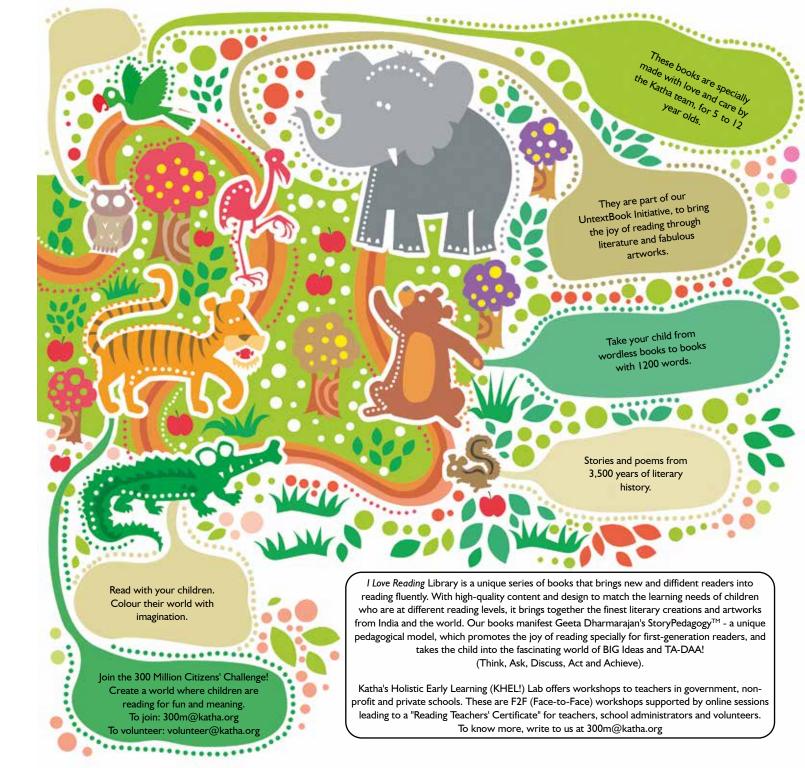
Illustrations copyright © Katha
A3, Sarvodaya Enclave, Sri Aurobindo Marg, New Delhi 110 017
Phone: 91-11 4141 6600 . 4141 6610
E-mail: editors@katha.org, Website: www.katha.org

Our Mission: Every child reading well and for fun!

KATHA is a registered nonprofit organization started in 1988. We work in the literacy to literature continuum. Devoted to enhancing the joys of reading amongst children and adults, we work with more than 1,00,000 children in poverty, to bring them to grade-level reading through quality books and interventions.

All rights reserved. No part of this book may be reproduced or utilized in any form without the prior written permission of the publisher.

10% of the net proceeds from the sale of these books goes to support reading and life long learning programmes for underprivileged children.

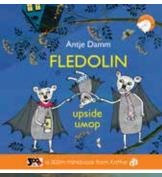


ш

Œ





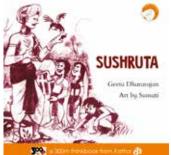


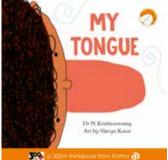




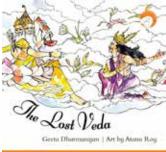


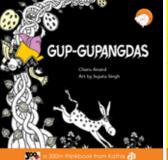


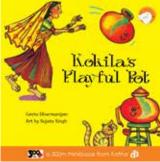


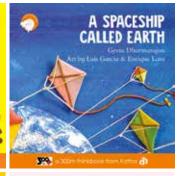


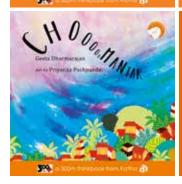














"[Katha]...a special and unique moment in Indian Publishing history."

— The iconic The **Economic Times**

